

# LEGAL MESSY BLUES

5/4

1 2 3 4 5 6 7 8 9 10 11 12

Chords: F<sup>7</sup>, A<sup>7</sup>, G<sup>7</sup>, B<sup>7</sup>, B<sup>b7</sup>, D<sup>7</sup>, C<sup>7</sup>, E<sup>7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, D<sup>b7</sup>, F<sup>#7</sup>

The musical score is written on three staves in 5/4 time. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. Each measure is accompanied by a dominant seventh chord. The melody is composed of eighth and quarter notes, with some measures featuring a triplet of eighth notes. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 9.